

PRESS RELEASE:

Peter Bochenek Wins Prestigious Elbert Weinberg Prize for Excellence in Landscape Architecture, Sculpture and Drawing.

Peter Bochenek, noted Triangle landscape architect, sculptor and graphic artist, has won the Elbert Weinberg Prize. The prize is awarded to recipients who demonstrate excellence in Weinberg's mediums of graphic and plastic expression, as well to artists who have demonstrated a "refined aesthetic sensibility."

In addition to Mr. Bochenek's work in the plastic arts, Harold Lindenthal, Trustee of the Elbert Weinberg Trust, stated that the Trust took into consideration "the profoundly meditative landscapes and gardens that Bochenek has created" in the Hamptons, the San Francisco Bay Area, and locally.

Lindenthal said that Bochenek was also selected because his figurative sculptures and drawings in multiple media "...depict what is unseen and mysterious. His sculpture and drawings manifest a hidden world that makes the invisible visible."

The prize was created in memory of Elbert Weinberg, a Prix de Rome-winning sculptor. Weinberg's work can be found in the permanent collections of the Boston Museum of Fine Arts, the Whitney Museum of American Art and Museum of Modern Art (both in New York), the Hirshhorn Museum and Sculpture Garden in Washington D.C., as well as in private collections worldwide. Weinberg's large public works can be found in San Francisco, Boston, Atlanta, and Hartford.



"Because I'm working with an artist's eye, I can see how to transform space. My design process combines the sense of balance, form, scale, color and proportion. Each of my landscape designs is a work of art made within the parameters of my clients' individual aesthetic, functional requirements and budget, modified by site conditions and features."

- P. Bochenek

Learn more about [Peter Bochenek](#)

More information about Elbert Weinberg may be found at: www.elbertweinberg.com